

III

Vif
pizz.

VIOLIN

pp (sans bord.)

Vif ($\text{d} = 120$)

PIANO

pp très léger et rythmé

arco

pp

très léger et rythmé

17

toujours très léger

mf

pp

18

48

pizz.

cresc.

arco

4th Corde

ff

pp

The musical score consists of four staves of music for violin and piano. The top two staves are for the violin, and the bottom two are for the piano. The music is in common time, with various key signatures and dynamics throughout. Measure numbers 19 and 20 are indicated in the fourth staff.

Measure 19: Violin part features eighth-note patterns. Piano part includes sustained notes and eighth-note chords.

Measure 20: Violin part has eighth-note patterns. Piano part includes eighth-note chords and rests.

4^e Corde

f très vibrant et à plein son

très sec

dim. *p*

v

sff

sff *sff* *sff* *ff*

dim. *p*

ff

ffz

p très léger

pp

p très fluide

ff

ffz

21

3

très marquée la basse quoique p

pp léger

22

pp

ppp

p

f

pp

Musical score for Violin and Piano Sonata No. 2 by Georges Enescu. The score consists of two staves: Violin (top) and Piano (bottom). The piano part features complex chords and bass lines, with dynamic markings like 'cresc.' and 'toujours cresc.'. Measure 23 starts with a violin melodic line over piano chords. Measures 24-25 show a continuation of the piano's harmonic foundation. Measures 26-27 begin a crescendo, indicated by 'cresc.' and 'toujours cresc.' markings. Measure 28 concludes the section.

23

cresc.

toujours cresc.

toujours cresc.

élargissez

ff *élargissez*

Un peu plus lent

ff avec toute l'expression

Un peu plus lent ($d = 72$)

24 très marqué, avec une sonorité de carillon

sonore, avec pédale à chaque accord

8-

ff *élargissez*

8

25

mp *p sub.* *dim.*

pp

mf

mf

cédez un peu

pp

cédez un peu

pp

Mouvt

8

Mouvt

très fondu

caressant

m.d.

m.AG.

3

pp

accellerez

accellerez

1er Mouvt

26 1er Mouvt (d = 120)

pp

le plus léger possible

27

mf pp

cresc.

cresc.

Musical score for Violin and Piano Sonata No. 2 by Georges Enescu. The score consists of four systems of music, each with two staves: Violin (top) and Piano (bottom). Measure 28 starts with the Violin playing eighth-note chords in the upper register, followed by sixteenth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 29 begins with a dynamic ff, featuring sixteenth-note patterns in the violin and eighth-note chords in the piano. Measure 30 shows a transition with eighth-note chords in the piano and sixteenth-note patterns in the violin. Measure 31 concludes with eighth-note chords in the piano and sixteenth-note patterns in the violin. Measure 32 starts with eighth-note chords in the piano and sixteenth-note patterns in the violin. Measure 33 begins with eighth-note chords in the piano and sixteenth-note patterns in the violin. Measure 34 concludes with eighth-note chords in the piano and sixteenth-note patterns in the violin.

The musical score consists of four staves of music for violin and piano. The top two staves represent the violin part, while the bottom two staves represent the piano part. The music is written in common time, with various key signatures and dynamic markings such as ff (fortissimo) and f (forte). The notation includes standard musical notes, rests, and accidentals like sharps and flats.

29 très sec. dim. *f très vibrant et à plein son*

The musical score consists of two systems of piano music. The top system starts with a forte dynamic (*f*) and a tempo marking 'très sec.' (very dry). The piano keys are shown with vertical strokes indicating hammer blows. The dynamic changes to 'dim.' (diminuendo) as the notes become shorter. The bottom system begins with a piano dynamic (*p*). Both systems feature eighth-note chords and sixteenth-note patterns. Measure 29 concludes with a forte dynamic (*f*) and measure 30 begins with a piano dynamic (*p*).

Musical score for piano, page 10, measures 29-34. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 29 starts with a dynamic of ff . Measures 30-31 show a transition with dynamics p , p , and pp . Measure 32 begins with a dynamic of p and a tempo marking *très fluide*. Measure 33 continues with a dynamic of p . Measure 34 concludes with a dynamic of f .

Musical score for piano, page 31, featuring five staves of music. The score includes dynamic markings such as *sf*, *mp*, *pp*, *sfz*, and *p*. Measure 31 is indicated in the middle staff. The bass staff at the bottom features vertical arrows pointing downwards, with the instruction *Très marquée la basse quoique p.*

Musical score for String Sonata No. 2, page 45, measures 32-33.

Measure 32 (top half):
- Violin part: Dynamics *cresc. peu à peu*. Measures show eighth-note patterns with slurs and grace notes.
- Piano part: Measures show eighth-note chords with downward arrows indicating bass direction. Measure 32 ends with a repeat sign.

Measure 33 (bottom half):
- Violin part: Dynamics *toujours cresc.* Measures show eighth-note patterns with slurs and grace notes.
- Piano part: Measures show eighth-note chords with downward arrows indicating bass direction. Measure 33 ends with a repeat sign.

Measure 34 (bottom half):
- Violin part: Dynamics *ff*. Measures show eighth-note patterns with slurs and grace notes.
- Piano part: Measures show eighth-note chords with downward arrows indicating bass direction. Measure 34 ends with a repeat sign.

Measure 35 (bottom half):
- Violin part: Dynamics *rall. et dim.* Measures show eighth-note patterns with slurs and grace notes.
- Piano part: Measures show eighth-note chords with downward arrows indicating bass direction. Measure 35 ends with a repeat sign.

Musical score for String Sonata No. 2 by Georges Enescu, featuring four staves of music:

- Top Staff:** Violin part. Dynamics: *très expressif et doux*, *33 Moins vite (d=72)*. Performance instruction: *Moins vite*.
- Second Staff:** Violin part. Dynamics: *ff*, *p*. Performance instruction: *expressif*.
- Third Staff:** Cello part. Dynamics: *3*. Performance instruction: *très retenu*.
- Bottom Staff:** Double Bass part. Dynamics: *3*.

Second System:

- Top Staff:** Violin part. Dynamics: *très retenu*.
- Second Staff:** Violin part. Dynamics: *3*. Performance instruction: *très retenu*.
- Third Staff:** Cello part. Dynamics: *3*.
- Bottom Staff:** Double Bass part. Dynamics: *3*.

Third System:

- Top Staff:** Violin part. Dynamics: *dim.*
- Second Staff:** Violin part. Dynamics: *ff*, *fff*. Performance instruction: *1^{er} Mouv't*.
- Third Staff:** Cello part. Dynamics: *fff*, *ff*. Performance instruction: *1^{er} Mouv't (d=120)*.
- Bottom Staff:** Double Bass part. Dynamics: *ff*.

Fourth System:

- Top Staff:** Violin part. Dynamics: *ff*.
- Second Staff:** Violin part. Dynamics: *ff*.
- Third Staff:** Cello part. Dynamics: *ff*.
- Bottom Staff:** Double Bass part. Dynamics: *ff*.

34 *lie*

pppp

ff *pppp* *ff* *pppp* *ff* *pppp*