

MAJOR SCALE VIOLIN FINGERINGS

This chart displays the recommended fingering for the major scale in twelve different keys: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, and Gb. Each key is represented by a single staff of music in treble clef. The scales are written in a single octave, starting from the first line of the staff. Fingerings are indicated by numbers 1, 2, 3, and 4 placed above the notes. The G scale begins with a natural 0 (open string). The Ab scale begins with a flat 1. The A scale begins with a natural 1. The Bb scale begins with a flat 1. The B scale begins with a natural 1. The C scale begins with a natural 1. The Db scale begins with a flat 1. The D scale begins with a natural 0. The Eb scale begins with a flat 1. The E scale begins with a natural 1. The F scale begins with a flat 1. The Gb scale begins with a flat 1. The fingering patterns are consistent across the scales, typically using 1-2-3-4 for the first four notes and 4-3-2-1 for the last four notes, with some variations in the final notes to accommodate the scale's structure.